



### WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS FACULTY AND STAFF

#### WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

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Dustin Trotter, Media Resource/Special Events Assistant Jennifer Wynne, Assistant to the Director

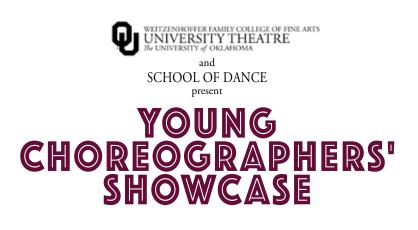
SCHOOL OF MUSIC (complete list at music.ou.edu) Dr. Jonathan Nichol, Director, Professor, Saxophone Valerie Bernhardt, Instructor of Voice Dr. Joel Burcham, Associate Professor, Voice Lorraine Ernest, Assistant Professor, Voice Dr. Leslie John Flanagan, Associate Professor, Voice Dr. David Howard, Associate Professor, Associate Choral Director Donna Huston, House Manager Dr. Nicole Kenley-Miller, Assistant Professor, Opera Stage Director Lane Houk, Student Assistant for Social Media Dr. Hyun Kim, Assistant Professor, Vocal Coach Mark McCrory, Associate Professor, Voice Dr. Erin Palmer, Lecturer, Vocal Coach Dr. Jonathan Shames, Professor, Director of Orchestral Activities, Opera Artistic Director

#### WEITZENHOFFER SCHOOL OF MUSICAL THEATRE

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School of Dance Faculty Coordinators LESLIE KRAUS, GLENN EDGERTON

Choreographers

KAMERON BRYANT, DAMERAH COLEMAN, LK COX, ANTHONY GLOSSON, AMELIA HERTLIN, JOELLE KIMBOROUGH, SOPHIA SMITH, BLAKE VEST, AVERIE WARREN, EMILY WYATT

Lighting Designers

LAUREN FOSTER, MATHIEU GAY, LUCAS KNAPP, MADELINE LEWIS, CONNER LIN, EMILY MORRIS (Coordinator), SHAY POOL, RUBY RAVSTEN, SOPHIA SMITH

Co-Stage Managers
EMILY MATTHEWS, JENNA NORTON

8 P.M. JAN. 23, 24, 25, 2025 3 P.M. JAN. 26, 2025 ELSIE C. BRACKETT THEATRE 563 ELM AVE., NORMAN, OK 73019

OU FINE ARTS BOX OFFICE • (405) 325-4101 THEATRE.OU.EDU

#### Dear Friends and Dance Enthusiasts

On behalf of the University of Oklahoma School of Dance students, staff, and faculty, welcome to our 2025 Young Choreographers' Showcase. As we enter the new year, I can't think of a better way to start than with the future voices of our art form. The power of dance is alive, and this year's program will not disappoint as the students in the School of Dance have been fine-tuning their skills in the laboratory of the dance studio in order to speak powerfully with their youthful artistic voices. I hope you will find inspiration through witnessing the products of their passion, energy, and uninhibited creativity. You will see clearly why this production has become an audience favorite each year. I want to say a special thank you to the Faculty Coordinators of this program, Leslie Kraus and Glenn Edgerton. Their guidance and mentorship of our students have been instrumental both to their learning experience and to the development of their work. I also want to thank the lighting designers, stage managers, and everyone from the production team in the School of Drama for their beautiful work in collaboration with our students. This year, it is also our pleasure to welcome guest performers from the Dance Conservatoire in Clermont-Ferrand, France. My sincere thanks to Christophe Pereira and Madeline Izoulet-Réant for their leadership and vision in making this collaboration possible. We are reminded that we could not do what we do without you, our community, and we present these performances as a collaboration, striving to enrich your life with the beauty of dance.

> Michael Bearden Director, School of Dance University of Oklahoma

Dear University Theatre Friends and Patrons,

Thank you for joining us for our spring season opener, Young Choreographers' Showcase! In addition to imaginative choreography by our School of Dance students and their collaboration with the talented student lighting designers of the School of Drama, it is our great pleasure to present two works performed by students of the Emmanuel-Chabrier Conservatory in our Sister City, Clermont-Ferrand, France.

The relationship of the College of Fine Arts and Clermont-Ferrand extends back well over 30 years when a series of exchanges of varying types were undertaken with various schools, conservatories, and entities in Clermont-Ferrand. The (then) School of Art and School of Music at OU were involved as well as the School of Dance with the result that students and personnel from all entities benefitted greatly from the international language shared by the arts among people who love, appreciate, value, and practice them. Those were experiences that all participants will long remember. It is, therefore, a great joy to welcome our friends from Clermont-Ferrand back to OU and this Young Choreographers' Showcase. We thank them most sincerely for their participation in this production as we thank you, our audience, for your attendance, and our colleagues and students in the School of Drama for their many contributions to it – a celebratory collaboration of artistic proportions!

Professor Mary Margaret Holt Dean, Weitzenhoffer Family College of Fine Arts Nichols' Chair, Regents' Professor, and Presidential Professor University of Oklahoma



A special thank you to our current Dean's Circle members!

- Membership as of January 2025 -

### **CENTENNIAL CONTRIBUTORS**

Sandra Carpenter • Jack & Stephanie Chapman • David Hatton Bette Jo & Frank Hill • Linda & Keith Miller • Charles L. Oppenheim George Records • A. Max Weitzenhoffer

### DEAN'S CIRCLE MEMBERS

Victoria Abhalter Hana • Anne Barker • Denny Bartell Ed Barth • Marion & Dianne Bauman • Suzanne Baxter • Joy Reed Belt Kathleen Black Family Trust • Taylor Boyd & Taylor Petersen Brian & Alicia Britt • Jim & Mary Ann Burdett • Virginia Calame Dr. Susan Caldwell • Fred & Meg Carr • Janis Claro Helen & Claude Duchon • Sarah & Phillip Forney • M. Charles Gilbert John D. & Virginia Groendyke • Diana Lewis Gross • Lisa & Steven Hall Roger Harrison • April Hiemstra • Mr. Louis S. Jackson Lauren & Rich Johnson • Celia Jones • Maurice & Betsy Joy Katherine Kemmet • Judith & Roy Knapp Dr. Lora Larson & Bradley Pickle • Lee Ann Ledbetter-Burgess Jeannene Loeffelholz • Dane McDowell • Anne & Stuart Merriken Stephen Miranda • Edgar A. O'Rear • Russell Pitman Steve & Jackie Pugh • Sandra Rankin • Connie & Robert Riley Dr. Allan Ross • Mary Jane Rutherford • Jan Schwarzkopf • Mary Sherman Dr. Shawn & Phillip Simmons • Michele Simon • Sandy Singleton Marcos D. Stocco & Dr. Amber J. Stocco • Dee Dee & Jon Stuart David Surratt & Tash Pargali Surratt • Martha & Jim Wade • Paula Wright Nancy Yoch • Linda Young • Carolyn Zachritz



100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact David Barocio, Executive Director of Advancement, OU Foundation at dbarocio@ou.edu or call (405) 325-7376.

> BE A PART OF THE CIRCLE Visit ou.edu/finearts/support to join today!

Myosotis

Choreography: Kevin Martial Music: The Blaze Jung Jaeil Emily Angelo Lighting Design: Ruby Ravsten Costumes: Pauline De Almeida Maugue and Isabelle Croizet

Lou-Anne Audouard, Lana Boulet, Maëllys Gadet, Mathis George, Zoé Jalenques, Anaïs Louvrier, Priscille Meyer, Eloane Perrot, Lili-Prune Pradet

# Irrequieta

Choreography:	Damerah Coleman	
Music:	Palladio: 1. Allegretto by Karl Jenkins	
	The Four Seasons: Concerto No. 4 in F Minor,	
	"L'inverno": I. Allegro non molto by Antonio Vivaldi	
Lighting Design:	Lauren Foster	
Costumes:	Damerah Coleman	

Macie Castellanos, Lauren Gordon, Joelle Kimbrough, Taylor McCardle, Larissa Yakunovich

# Galatians 5:17

Choreography: Averie Warren Music: "Angels" by Labrinth "Dracula" by Labrinth "Ultralight Beam" by Kanye West Lighting Design: Connor Lin Costumes: Averie Warren

Kameron Bryant, Gwen Deiter, Rylie Gatlin, Madi McVey, Layla Rickman, Amelia Hertlein, Alma Borges

The Circus

Choreography: Emily Wyatt Music: "Memoir" by May Roosevelt "Carousel" by Circus Contraption "Contortionist Tango" by Beat Circus "Mikadzuki no Spotlight" by Tomoki Hasegawa Lighting Design: Mathieu Gay Costumes: Emily Wyatt

Darby Bauer, Madison Hoadley, Danielle Bush, Sarahann Posey, Anna Wiley, Leo Carter, Gillian Todd

# Foreign Metal

Choreography: LK Cox Music: "Illinnee" by Izzamuzzic Lighting Design: Sophia Smith Costumes: LK Cox

Kennedy McCann, Caitlin Smith, Rylie Gatlin, Madi McVey, Ruby Peterson, Karmela Carbajal, Blake Vest, Trisha Pareiz, Lauren Konkol

# Discarded

Choreography: Amelia Hertlein Music: "Lost it to Trying" by Son Lux "Movies" by Weyes Blood Lighting Design: Madeline Lewis Costumes: Amelia Hertlein

Lauren Konkol, Olivia Williams, Alma Borges

- ONE 15-MINUTE INTERMISSION -

Very, Very, Human

Choreography: Blake Vest Music: "Ungodly Fruit" by Wax Tailor "Running out of Time" by Connan Mockasin Lighting Design: Madeline Lewis Costumes: Blake Vest

Kennedy McCann, Carli Medina, Gabby Garbarini, Alana Benton, Anna Zimmerly, Morgan Lingerfelt

# By Any Means Necessary

Choreography:	Joelle Kimborough	
Music:	"Piano & I" by: Alicia Keys	
	"Moonlight Sonata" by: Ludwig van Beethoven	
"Voices" by: Judith Jameson, Maya Angelo		
	John Lewis, Malcom X, Chadwick Boseman,	
	Jay Z, Angela Davis, Arthur Mitchell, Beyoncé,	
	Shea Thierry, (Made by Joelle Kimbrough	
Lighting Design:	Shay Pool	
Costumes:	OU Costume Studio	

Abby Pieper, Andrew Parson, Anna Brit, Ben Nemmers, Danielle Bush, Kaylnn Thompkins, Kameron Bryant, Kathryn Hensley, Lily Polemis, Macie Castellanos, Mario Lopez, Thomas Brown, SarahAnn Posey

# Nantahala

Choreography: Sophia Smith Music: "Catching Shadows" by Ivan Trevino, performed by Drumartmusic Lighting Design: Emily Morris Costumes: Courtesy of UNCSA Dance Costume Shop

Katya Cassidy, Allie Ellwanger, Melissa Quiros-Diaz, Eliza Symonds, Payton Van Poppel

# Welder

Choreography: Céline Marmelo Music: "Outer Peace", "Descend" and "Above Water" by Christophe Filippi Lighting Design: Lucas Knapp Costumes: Pauline De Almeida Maugue and Isabelle Croizet

Lou-Anne Audouard, Lana Boulet, Maëllys Gadet, Mathis George, Zoé Jalenques, Anaïs Louvrier, Priscille Meyer, Eloane Perrot, Lili-Prune Pradet

# Pariah

Choreography: Anthony Glosson Music: "Get in the Car" by Travis Lake Classical Violin by Rafael Krux, David Krulic Lighting Design: Lauren Foster Costumes: Anthony Glosson

Alana Benton, Danielle Bush, Joslyn Swinney, Kaylnn Thompkins, Karmela Carbojal, Layla Rickman, Ruby Peterson, Sofia Ferguson, Anna Zimmerly, Cheyenne Lok Suet Yeng, Payton van Poppel

# Where the Mind Goes

Choreography: Kameron Bryant Music: "Pimpf-2006 Remaster" by Depeche Mode "A Room" by John Cage and Floraleda Sacchi "Fullmoon" by Ryuichi Sakamoto Lighting Design: Mathieu Gay Costumes: Amy Kercher in collaboration with Kameron Bryant

Taylor McCardle, Carli Medina, Trisha Pareizs, Gabby Garbarini Ella Backus, Ruby Peterson

#### MEET THE CHOREOGRAPHERS



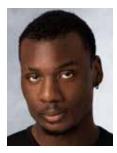
KAMERON BRYANT



DAMERAH COLEMAN



LK COX



ANTHONY GLOSSON



AMELIA HERTLEIN



JOELLE KIMBOROUGH



SOPHIA SMITH



**BLAKE VEST** 



AVERIE WARREN



EMILY WYATT

#### MEET THE LIGHTING DESIGNERS



LAUREN FOSTER



MATHIEU GAY



LUCAS KNAPP



MADELINE LEWIS



CONNER LIN



EMILY MORRIS



SHAY POOL



RUBY RAVSTEN



SOPHIA SMITH

## IN MEMORIAM **ALAN RAY HISERODT** College of Fine Arts Concert Hall Manager 8/6/1968 - 6/18/2024

Alan Hiserodt, our dear colleague, friend, and mentor to countless students, passed unexpectedly in June of this year. With respect and affection, we take this opportunity to pay tribute to his memory and celebrate his life.



Alan started his journey at OU in 2007, when he was hired as a Concert Hall Manager. In 2009, he moved to Reynolds Performing Arts Center as the Sound Supervisor for University Theater, Performance Hall Supervisor for the College of Fine Arts, and was an instructor of sound for the School of Drama. He loved his job and always found a way to solve any problem he encountered, often before anyone else knew there was a problem.

With a passion for mentoring and teaching students, Alan's office often served as a lounge where students went to eat lunch, get advice, do homework, or have a good cry. Alan kept cheese sticks and protein bars in his office, checking in with students to make sure they had eaten that day, and that they were taking care of themselves. Alan held himself to very high professional and personal standards and he expected those students to challenge themselves to meet their potential. He considered his colleagues his Fine Arts Family.

Alan learned to love music listening on an RCA Victor Stereo console in his childhood home. He was a drummer dedicated to creating original music and sharing it with others. He could find a way to make interesting sounds with almost anything and was included in a soundscape performance in Pitman Hall, where his original work was played along with other students. Alan played in many bands, starting in high school. He was in the drum line at Memorial High School in Tulsa, attending Rogers State University on a drum scholarship. He moved to Norman, OK in 1989 to attend the University of Oklahoma, becoming a part of the music scene in Norman starting from 1989 until his death. He played Norman Music Festival several times with different bands and played at SXSW in 2006.

Alan met his wife, Stephnee, at OU and graduated with his degree in psychology in 1993. They were married in 1994. Alan had his own sound business in Norman and worked at Goddard Health Center. He started his own record label, Sprockett Records, spent time playing and mixing albums in a friend's studio, and later built his own home studio. Alan served on the board for the Norman Jazz in June Festival starting in 2017 and as board president for two years.

Some of Alan's former students shared his impact on their lives. One student told Alan, "I'll see and hear you on every stage for the rest of my life. Thanks for letting me in.". Another former student shared, "He became family. He was a motivator, a dedicated artist, a leader, a kind heart, and overall, someone you wanted to share stories with and take advice from. Alan was calm and he taught calm. He reminded me that all I had learned built up to this movement and to sit in the calm. I will never forget that lesson as long as I live." Lastly, "Alan only taught one official class, but he taught more than that. He helped make us better people better equipped to handle the world outside the classroom. He was always on the side of the students, keeping an eye on us even after we graduated. He always listened to what we had to say, and his office was a safe space for us to vent our frustration without being judged. He was a role model who embodied the values the university puts forward."

Alan is survived by his wife Stephnee, his sister Laurie, his golden retriever Rosie, and numerous friends, OU family, bandmates, and his Jazz in June family. Stephnee is certain Alan is probably out there somewhere making noises with his former dogs Sprockett, Ruth, Rowdy, and Bert.

## PRODUCTION STAFF

Producer	Mary Margaret Holt
	Kasey Allee-Foreman
Faculty Advisor to the Lighting Designers	-
Faculty Advisor to Stage Management	
Design and Production Area Coordinator	
Technical Director	
Production Carpenter	
Scenic Charge Artist	
	Elizabeth Elliott, Cadence Gates, Diego Gonzales
J. J	Gillian Kelley, Gage Martinez, Hollis Narkiewicz
	Jenna Norton, Cara Oates, Abigail Pirtle
	Bronwyn Quinlan, Jalisa Reed, Goldie Snow
Properties Director	-
	Dionne Bracey, Kira Smith
Run Crew	Ella Basham, Kelsey Barnes
	Briggs Blume, Katherine Hart
Fly Rail Operator	Noah Jittawait
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Micah Dooley, Lauren Foster, Matheiu Gay
	Madison Heckelsberg, Noah Jittawait
	Lucas Knapp, Madeline Lewis, Conner Lin
	Emily Morris, Shay Pool, Ruby Ravsten
	Kellen Sapp, Sophia Smith, Trey Wilson
Production Electricians	Noah Jittawait, Emily Morris
Light Board Operator	Pippa Woodward
Audio Undergraduate Assistant	Conner Lin
Costume Studio Supervisor	
	Ananda Keator
Junior Draper	
Lead Stitcher	
	Stephanie Cirar
Costume Undergraduate Assistants	Emily Heskett, Paige Kasulis, Natalie Lane
	Emily Matthews, Joy Omeish, Emily Post
	Landre Sanders, Hunter Sheehan, Samantha Verbsky
Wardrobe Supervisor	-
Box Office	Terrye Hudson, Sherri Morgan
House Manager	
Assistant House Managers	Ella Backus, Carson Burton, Damerah Coleman
	Rylie Gatlin, Joelle Kimbrough, Taylor McCardle
	Cara Oates, Abigail Pirtle, Sofia Redford, Noah Slicer
Production Undergraduate	Assistant McKenna Bowman

#### WHO'S WHO: CHOREOGRAPHERS

**KAMERON BRYANT** is a Modern Dance sophomore from Ft. Worth, TX. Credits: OU University Theatre: Dancer (CDO); Dancer (OFB); Five Moons Dance Festival: Dancer; Ballet Under the Stars: Dancer, *Awakening*; Capstone Project: Dancer.

**DAMERAH COLEMAN** is a Ballet Performance junior from Indianapolis, IN, with minors in Health & Exercise Science, Arts Management & Entrepreneurship, and Theatre. Credits: OU University Theatre: Flowers, Spanish, *The Nutcracker*; Colorado Springs Philharmonic: Frau Silberhause, *The Nutcracker*.

LK COX is a Journalism and Modern Dance Performance senior from Houston, TX. Credits: OU University Theatre: Dancer, *Clear the Air* (CDO' 24); Dancer, *Night Light, This Old House is All We Have* (CDO '22); Choreographer (YCS '22); Dancer, *Overpass* (CDO '22).

ANTHONY GLOSSON is a Modern Dance and Creative Media Production junior from Dallas, TX. Credits: OU University Theatre: Dancer, *The Nutcracker*; Dancer, YCS '24; Dancer, *Carmina*; Dancer, YCS '23; Dancer, CDO '22; OU School of Dance: Dancer, Ballet Under The Stars '24; Dancer, Five Moons Festival '24; Dancer, Pigmentos Dance Festival 24'; Dancer, Hunter Sheehan Capstone; Dancer, Riley Henderson Capstone; *Dancer, Once Upon A Dream '22*.

**AMELIA HERTLEIN** is a Modern Dance Performance junior from Highlands Rance, CO. Credits: OU University Theatre: Choreographer, Dancer (YCS '24); Crew, *Everybody*; Dancer, *Awakening* (CDO); Dancer, *Carmina Burrana*; OU Lab Theatre: Crew, *Go.Please.Go.* 

JOELLE KIMBOROUGH Joelle Kimborough is a Ballet Performance and Biology Pre-Med Junior from Kansas City, KS. Credits OU University Theatre: Party Mom/ Snow Corps/Ribbon Dancer/ Flower Corps, *The Nutcracker*; Dancer, *Serenade* excerpt, *Deux Amours* (OFB '23), *The Community That Fails Us* (YCS'24). OU School of Dance: Dancer, Kira Robinson, Lina Davis Capstone 2024, Dancer, Alayna Wong's Capstone 2022

**SOPHIA SMITH** is a Ballet Pedagogy junior from Winston-Salem, NC. Credits: OU University Theatre: Lighting Designer, all the stars in heaven (YCS '24); Dancer, Whereabouts Unknown, Berio Suite (OFB '24); Clara/Fairy Doll, The Nutcracker; Dancer, Serenade excerpt; Train of Thought by Yuri Yanowsky, Deux Amours (OFB '23); At Once Returned (YCS '23). University of North Carolina School of the Arts: Grady Bowman's Before We Go; Principal, Napoli.

**BLAKE VEST** is a Modern Dance Performance and Finance junior from Prosper, TX. Credits: OU University Theatre: Dancer, *Awakening* (CDO); Dancer, *Camina Burana*; Dancer, *Bittersweet Symphony* (CDO).

**AVERIE WARREN** is a Modern Dance Performance sophomore from Ft. Worth, TX. Credits: University Theatre: *Camina Burana*; CDO

**EMILY WYATT** is a Modern Dance Performance sophomore from Oklahoma City, OK. Credits: OU University Theatre: Dancer (CDO).

#### WHO'S WHO: LIGHTING DESIGNERS

LAUREN FOSTER is a lighting design sophomore from Moore, OK. Credits: OU University Theatre: Programmer, OFB '24; Production Electrician, CDO '24, *Life is a Dream*; Lighting Designer, *Pink Lemonade*, YCS '24. OU Lab Theatre: Production Electrician/Programmer, *Go Please Go*. Co.llective Arts Production: Lighting Designer, *Where The Rabbits Roam No More*.

MATHIEU GAY is a lighting desing freshman from Houston, TX. Credits: This is their OU University Theatre debut.

**LUCAS KNAPP** is a lighting design sophomore from Kansas City, MO. Credits: OU University Theatre: OFB '24

MADELINE LEWIS is a lighting design junior from Bartlesville, OK. Credits: University Theatre: Associate Stage Manager, *Rita & L'heure espagnole*; Production Electrician, CDO '24; Co-Stage Manager, YCS '24; Associate Stage Manager, *Heathers*; Associate Stage Manager, *Susannah*; OU School of Dance: Associate Stage Manager, Five Moons Dance Festival; Lighting Designer, OU Dance Summer Intensive; OU Drama Lab: Lighting Designer, *Mac Beth*; Oklahoma Shakespeare: Lighting Designer, *MacBeth*.

**CONNER LIN** is a lighting and sound design sophomore from Allen, TX. Credits: OU University Theatre: Assistant Sound Designer, *Crazy For You*; Sound Designer, *As You Like It*; Assistant Lighting Designer, *Rita & L'heure Espangole*; Lighting Designer, *Sensory Memories* (YCS '24); OU Helmerich School of Drama: Lighting Designer, *Inside Siberia*; Sooner Theatre Armstrong Studio Series: Associate Lighting Designer, *A Christmas Story*; Associate Lighting Designer, *Fiddler on the Roof*.

**EMILY MORRIS** is a lighting design sophomore from Houston, TX. Credits: University Theatre: Associate Stage Manager, *RENT*; Programmer, *As You Like It*; Production Electrician, *Rita and L'heure Espagnole*; Production Assistant, *Crazy for You*; Assistant Lighting Designer, *The Merry Widow*; Lighting Designer (YCS '24); Assistant Lighting Designer, *Heathers the Musical* 

SHAY POOL is a lighting design freshman from Tulsa, OK. Credits: OU University Theatre: Light Board Operator, *As You Like It*.

**RUBY RAVSTEN** is a lighting and scenic design sophomore from Keller, TX. Credits: OU University Theatre: Lighting Designer, *As You Like It*; Assistant Lighting Designer, *Life is a Dream*; Lighting Designer, *Weaponized Fragility* (YCS '24);

OU Helmerich School of Drama: Lighting & Scenic Designer, *The Maids*; Lighting Designer, *Proof*; Lighting & Co-Scenic Designer, *Heroes of the Fourth Turning*; Houston Shakespeare Festival: Assistant Scenic Designer, *Romeo and Juliet*; Assistant Scenic Designer, *A Midsummer Night's Dream*.

SOPHIA SMITH is a Ballet Pedagogy junior from Winston-Salem, NC. Credits: OU University Theatre: Dancer, Whereabouts Unknown, Berio Suite (OFB '24); Clara/Fairy Doll, The Nutcracker; Lighting Designer, all the stars in heaven (YCS '24); Dancer, Serenade excerpt; Train of Thought by Yuri Yanowsky, Deux Amours (OFB '23); At Once Returned (YCS '23). University of North Carolina School of the Arts: Grady Bowman's Before We Go; Principal, Napoli.

#### WHO'S WHO: BEHIND THE SCENES

KASEY ALLEE-FOREMAN (Co-Producer) has served as Associate Producer/Production Manager for over 100 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the President of USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

**GLENN EDGERTON** (YCS Coordinator) performed leading roles at the Joffrey Ballet for 11 years under the mentorship of Robert Joffrey and Gerald Arpino. He danced for 5 years with the Nederlands Dans Theater under the direction of Jiří Kylián and then became the artistic director of NDT 1 for a decade. From 2006-2008, he directed the dance division at the Colburn School of Performing Arts in Los Angeles. He received an honorary doctorate degree from the California Institute of the Arts. Edgerton was artistic director of Hubbard Street Dance Chicago from 2009-2020, touring the world fostering the next generation of dancers and choreographers. Fall of 2020 he joined the faculty at the University of Oklahoma and is currently an Associate Professor in ballet. Since joining OU, apart from his teaching duties, his focus has included setting the works of Gerald Arpino and Jiří Kylián.

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird, The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydntage in Austria (2), Mexico (3), Taiwan, China, and Ecuador.

Holt's choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet

#### WHO'S WHO: BEHIND THE SCENES

Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma, Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganove Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

LESLIE KRAUS (YCS Coordinator) is a performer, choreographer and educator based between New York City, Seattle and Norman, OK. From 2006-2014 Ms. Kraus was a principle dancer and soloist for Kate Weare Company. She danced in over ten of Kate's creations and held the position of Assistant Director, touring, restaging and teaching company repertoire across the country. In 2012 she joined the immersive theatre company Punchdrunk in their hit show *Sleep No More*, where she played the lead role of Lady Macbeth. In 2014 she traveled with Punchdrunk to London to join their show *The Drowned Man*, where she played the lead role of Woycek. Ms. Kraus holds an MFA in Dance from the University of Washington, a BFA in Dance and Choreography from Virginia Commonwealth University, and is a 500HR trained yoga teacher.

**EMILY MATTHEWS** (Co-Stage Manager) is a sophomore theatre major with an emphasis in stage management from Dallas, TX. Credits: OU University Theatre: Associate Stage Manager, RENT; Production Assistant, *Heathers the Musical*; Associate Stage Manager, *The Merry Widow*.

JENNA NORTON (Co-Stage Manager) is a stage management senior from Coeur d'Alene, ID. Credits: OU University Theatre: Stage Manager, *As You Like It;* Stage Manager, *The Merry Widow;* Associate Stage Manager, *Orfeo Ed Euridice;* Associate Stage Manager, *The Wild Party.* OU School of Drama: Stage Manager, *The Legacy.* Sooner Theatre: Stage Manager, *A Christmas Story.* Co.Arts: Stage Manager, *Lascaux.* Cimarron Opera: Stage Manager, *The Gondoliers.* 



# FUN FACT

Lauren Carmen, while a Ballet Pedagogy student in the School of Dance, also worked as a UGA in the Costume Studio. She has gone on to get her Masters in Costume Design from NYU and is now a freelance costume designer based in New York and an adjunct faculty member at Pace University.

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## **Principal Dancers**

\*Cynthia Bond Perry, \*Michael and Liz Carr, \*June Hines-Morfopoulos, \*Erinn King, Eva McGinnis, Charles Oppenheim, Thomas and Marsha Pratt

### Soloists

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### **Demi-Soloists**

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